



Explore Southeast Alaska on the Holland America Line *ms Westerdam* for the **Carving** 2nd Annual Cruise *magazine* Sept 21-28, 2008

www.carvingmagazine.com

Hi Friends! This is Donna, cordially inviting you to join us on this year's Carvers' Cruise.

Last year we went to the Caribbean on this cruise line and I want to tell you that it was first class all the way. Everyone had a great time on the ship with 45 instant friends - our fellow carvers and their friends.

This year we are going to Alaska, and from what I've heard it is a wonderful cruise experience. I'm planning to go snorkeling! Yep- using a dry suit it is possible to go snorkeling in Alaska. I'm also going to explore the tree canopy using rope trails - just like in the jungle. It was surprising to me too to learn that there are areas of Alaska that are that exotic.

I'm expecting to learn a lot more about the area, and the carvers who live there. Be sure to read about the special excursions especially for us carvers.

For those of you who are not carvers, you are welcome to come along and enjoy a wonderful trip to the North country - our 50th state. Please note that there is an extra fee for carvers of \$300. Sign up soon!!!

See you there -

Donna



Instructors & Classes

Donna Menke received her art degree from the University of Texas, Austin. She has been teaching wood carving since 1996. She has published over 9 articles in *The Carving Magazine* and recently wrote *The Ultimate Band Saw Box Book*. In her **Carve a Dolphin** class you may choose blanks in basswood, butternut, cherry or mahogany and complete with a natural or painted finish. This class is suitable for beginning to advanced students. Please bring: a Sharp bench knife, #9 or #11 Veiner gouge (1/4"), and #3 gouge about 3/8". Donna may be contacted: donpbk@yahoo.com. Donna offers an optional **Celtic Knot** class for \$35 including 2 blanks.

Mark Whillock was born into a woodcarving family. After several years assisting his father, Ivan, Mark now teaches **Relief Carving** around the USA. In this class students will start from a Relief Rough-out and use layering, shaping and detail to create an **Alaskan Coastal Scene**. Traditional two handed mallet tools used include: 6mm and 20mm Shallow Gouges, 12mm Medium Gouge, 6mm Deep Gouge, 3mm Veiner and a 12mm V-tool. You may contact Mark Whillock, by calling **507-446-0752** or you may email him at his studio: mark@woodcarverswarehouse.com.

Blanks are supplied. Some tools available for use & sale during classes. *Carving tools must be in checked baggage & have no blade longer than 4 inches*



Your Itinerary

SUN	Seattle, Washington	4:00 pm Depart
MON	At Sea, Workshop	
TUE	Glacier Bay Workshop	10:00 am 7:00 pm
WED	Juneau, Alaska	7:00 am 8:00 pm
THU	Sitka, Alaska (Tendered)	8:00 am 5:00 pm
FRI	Ketchikan, Alaska **	7:00 am 1:00 pm
Afternoon Workshop Time		
SAT	At Sea Workshop Time, Chat & Demo	
SUN	Touring Victoria	6:00 pm Midnight
SUN	Seattle, Washington	8:00 am Arrival

** Special Shore Excursion to Saxman Village & Carving Shed with Native Carver Planned

Kathleen G. Tansey, CTC, MCC operates the Cruise for the *Carving Magazine* based on a minimum of 48 passengers with 24 carvers to ensure all activities.

Join Donna Menke to carve a Pacific Dolphin

And Mark Whillock to carve a Coastal Relief

Carvers receive 2 classes with each Instructor

Carving Demos, Orientation, Party & more

Plus some destination and companion activities.

Bring 2 carved nametags (Issue 19 page 19, one to show-case you & a second one to share) at Orientation,

Carver's Fee extra, Same as 2007, \$300 per carver.

Your Cruise Includes:

7 Night Cruise, Fine Dining, Music, Entertainment & Activities, Gift, Travel Services

Sample Prices on April 15, 08

\$940.88 ppdo Inside

\$1490.88 ppdo Veranda

Prices include cabin, ship activities, meals port fees, and fuel & taxes which could change. Other categories, single and triple rates available. Holland America Line Deposit of \$350 pp due at confirmation. Final Payment due June 20th, 2008. Air, Transfers, Hotel additional

All terms and conditions of HAL apply, visit www.hollandamerica.com.

PLUS ADD Nonrefundable Agency Service Fee of \$30.00 at deposit. Insurance is recommended

Please Note: If there is a better price or a special, your rate will be adjusted. Give us your past passenger Mariner's number at booking. Passports are required.

OFFICIAL AGENCY

Carlson Wagonlit Travel

CALL Kathleen G. Tansey

CALL KATHLEEN FOR MORE INFORMATION AT: 253-630-7755

FIND MORE INFORMATION ABOUT THE CRUISE AND EXCURSIONS HERE:

<http://www.hollandamerica.com/find-cruise-vacation/CruiseDetails.action?noOfFlexibleMonths=1&shipCodeSearch=WE&flexibleMonths=false&pageNumber=1&voyageCode=W853>

Sign Up today! Book your cabin for this adventure NOW!

Carving in Alaska 08, the Ports & Totem Poles

Here are a few suggestions for your three Alaska Ports of call beginning in **Juneau**, the state capital of the 49th State with : walkup glacier, the Mendenhall. For about \$26, the Mr. Robert Tramway offers rides all day, spectacular views of the Channel, eas: walking trails, up close wildlife, entertainment in the theater, native artisans at work, and gift store shopping.

Russian heritage is alive in **Sitka** with the New Archangel Dancers, St. Michael's Orthodox Church, Bishops House, and more. Ancient Tlingit native history and pioneer stories are at Sheldon Jackson, Isabel Miller Museum, Pioneer home, and **Indian River Totem** National Park. Poles exhibited along two miles of wooded pathways are replicas of originals. A shuttle stops at th Harbor, Sheldon Jackson, National Park, Raptor Center, and downtown. At the Raptor Center, birds of prey are studied and nurtured back to health before return to the wild. This picturesque city by the sea is included in the top *1000 Places to See Before You Die*.

Ketchikan's economy is based on the tourism, logging and fishing. Near the docks are attractions including Lumberjack Show, Tongass Historical Museum, Totem Heritage Center, SE Alaska Discovery Center and *Creek Street*, a collection of turn of th century homes and businesses. Saxman Native Village displays native artifacts, culture, Caper Fox Dancers, longhouse, and work ing Totem Carvers. A custom excursion is planned (minimum 35 persons) and extra time with local woodcarvers at the shed.

Tlingit Totem Legends are carved on poles to record clan heritage. Legends of raven, bear, wolf, frog and the great floo are carved into the plentiful wood to save each story as the Tlingit had no written language. The Northwest Coast Indian style is rec ognized by creatures from the natural world portrayed with eyes, joints, fins, or feathers delineated with broad black lines accented with green-blue and red. When Christian missionaries arrived in the 1800's; they were shocked by the huge cedar monuments and destroyed many pieces. Fortunately, the federal government gathered for viewing, preservation, and replication. Native elders shar the ancient legends and carvers pass skills to future generations.

By Kathleen G. Tansey, travel consultant for 2008 Carving Magazine cruise. Her career began in 1973 with the Alaska Division of Tourism with man visits to "the Great Land". She suggests layered clothing, hat and gloves. Gentlemen bring a suit and ladies pack a simple black evening outfit for dinner onboard. Carving tools must be in checked baggage & have no blade longer than 4 inches. For security standards, visit www.tsa.gov. Contact Kathleen at 253-630-7755

**Complete & return to: Kathleen G. Tansey, CTC, MCC
20825—142nd Ave SE Kent, WA 98042**

Z0809HALKT—CARVER

NAME _____ BD ___/___/____ Citizen____ Passport # _____ EXP ___/___
CARVER Yes ___ Beg. ___ Inter ___ Adv. ___ Master ___ No ___ Past Pax # _____

Roommate _____ BD ___/___/____ Citizen____ Passport # _____ EXP ___/___
CARVER Yes ___ Beg. ___ Inter ___ Adv. ___ Master ___ No ___ Past Pax # _____

Address _____ City _____ State _____ Zip _____

PHONE # _____ Alternate # _____

EMAIL _____

Emergency Contact _____ Number _____

Medical /Special Requests _____

AIR From _____ Pre/Post _____

DEPOSIT \$ 350.00pp CHECK # _____ OR CC TYPE _____ # _____ EXP ___/___

Travel Insurance YES ___ NO ___ Cost _____

CARVER FEE \$300.00 PAID on ___/___/_____

SIGNATURE SHOWS ACCEPTANCE OF ALL TERMS DATE
As stated in published cancellation policies set by operators & CWT-TC

OFFICE CODE	Z0809HALKT CARVER
Cabin Assigned # _____	Deck _____
Inside _____	Window _____ Balcony _____ Suite _____
Twn _____	Queen _____ Triple _____ Quad _____
Location: Mid _____	Aft _____ Forward _____
Conf # _____	
Per _____	Date ___/___/___
Deposit _____	Date ___/___/___
Final _____	Date ___/___/___
SEF \$ _____	

Kathleen G. Tansey, CTC, MCC
Office at Priceless Sunsets
20825—142nd Ave SE
Kent, WA 98042